Permit #F00056264

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056264 **Type of Permit:** FILMING **Release Date:** 09/25/2012

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title PRIVATE PRACTICE

Type of Production TV Drama

Producer ANN KINDBERG

Director Araya Kaderal

1st AD Kevin Koster

Production Manager SCOTT PRINTZ

FilmL.A. Coordinator Erica Wade

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Assistant Matt Storm
Primary Phone Office - 323-460-4940
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting 900	$207.00
Posting 1500	$345.00
Posting 1800	$414.00
Notification Charge	$695.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$608.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $4,346.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Address 419 N Fairfax Ave, Los Angeles, CA, 90036

Location Type Restaurant

Location Description CANTER'S RESTAURANT

Prep Dates 9/26/2012 - 9/26/2012 05:00 - 07:00 1 day

Film Dates 9/26/2012 - 9/26/2012 07:00 - 13:00 1 day

Strike Dates 9/26/2012 - 9/26/2012 13:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	5
Cube Trucks	2
Generator	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Extras	25
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Dolly and Track, Running Cable;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Other Location
5300 Melrose Ave, Los Angeles, CA, 90004
Parking Notes
Raleigh Studios

Crew Parking
Location Type : Other Location
5300 Melrose Ave, Los Angeles, CA, 90004

Posting "No Parking" signs W/S FAIRFAX AVE., OAKWOOD - 300 FEET NORTH

Approximate Footage 0 - 300 **Log Number** 43139

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Date(s)	9/26/2012 to 9/26/2012	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	N/S ROSEWOOD AVE, FAIRFAX AVE. EAST 450 FEET		
Approximate Footage	301 - 600	**Log Number**	43140
Date(s)	9/26/2012 to 9/26/2012	**Time(s)**	06:00 to 15:00
Posting "No Parking" signs	N/S ROSEWOOD AVE, FAIRFAX AVE. EAST 450 FEET		
Approximate Footage	301 - 600	**Log Number**	43142
Date(s)	9/25/2012 to 9/25/2012	**Time(s)**	18:00 to 06:00

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Summary Information — Location

Permit Number F00056264
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Address 240 S Gramercy Pl, Los Angeles, CA, 90004

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Prep Dates 9/26/2012 - 9/26/2012 07:00 - 10:00 1 day

Film Dates 9/26/2012 - 9/26/2012 10:00 - 15:00 1 day

Strike Dates 9/26/2012 - 9/26/2012 15:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	5
Cube Trucks	2
Generator	3
Motor Homes	2
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Dolly and track, running cable;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILMLA MONITOR REQUIRED 0600HRS, MONITOR TO FOLLOW TO 4900 BEVERLY BLVD

Parking

Base Camp
Location Type : Other Location
5300 Melrose Ave, Los Angeles, CA, 90004

Crew Parking
Location Type : Other Location
5300 Melrose Ave, Los Angeles, CA, 90004

NOT A PERMIT

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Summary Information — Location

Permit Number F00056264
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Parking Notes
RALEIGH STUDIOS

Posting "No Parking" signs E/S GRAMERCY PL., 2ND ST.-3RD ST.
S/S 2ND ST., GRAMERCY PL. - ST. ANDREWS PL.
W/S GRAMERCY PL., 240 GRAMERCY PL. 75 FEET NORTH & 75 FEET SOUTH

Approximate Footage 1201 - 1500 **Log Number** 43146

Date(s) 9/26/2012 to 9/26/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00056264
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Address 4900 Beverly Blvd, Los Angeles, CA, 90004

Location Name ROBERT BURNS PARK

Location Type Park

Prep Dates 9/26/2012 - 9/26/2012 08:00 - 13:00 1 day

Film Dates 9/26/2012 - 9/26/2012 13:00 - 18:00 1 day

Strike Dates 9/26/2012 - 9/26/2012 18:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
robertlburns.pdf
Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	5
Generator	3
Motor Homes	2
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	65
Extras	27
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sand; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); ACTRESS PUSHING BABY ON SWING; ITC ON VAN NESS;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note (1) RAPG MONITOR REQUIRED 8AM TO 6PM

NOT A PERMIT

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Summary Information — Location

Permit Number F00056264
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

(1) RAPG MONITOR REQUIRED 1PM TO 7PM

ROBERT L BURNS PARK

Parking

Base Camp
Location Type : Other Location
5300 Melrose Ave, Los Angeles, CA, 90004

Parking Notes
RALEIGH STUDIOS

Crew Parking
Location Type : Other Location
5300 Melrose Ave, Los Angeles, CA, 90004

Posting "No Parking" signs W/S VAN NESS AVE., BEVERLY BLVD. - 1ST ST.
N/S 1ST ST., VAN NESS AVE. - NORTON AVE.

Approximate Footage 1501 - 1800

Log Number 43148

Date(s) 9/26/2012 to 9/26/2012

Time(s) 07:00 to 22:00

NOT A PERMIT

Permit #F00056264

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Summary Information — Location

Permit Number F00056264
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Address 5300 Melrose Ave, Los Angeles, CA, 90038

Location Name RALEIGH STUDIOS HOLLYWOOD

Location Type Certified Studio

Film Dates 9/28/2012 - 10/28/2012 00:00 - 00:00 31 days

Open or Closed to the Public Closed

Generic Conditions No cast or crew parking on area streets

Please see attached document Raleigh Studios July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	5
Picture vehicles	6
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10

Where are the extras holding? Location

Filming Activities Posting only;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S N VAN NESS AVE., CLINTON ST. - MELROSE AVE.

Approximate Footage 601 - 900 **Log Number** 43258

Date(s) 9/28/2012 to 10/28/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ROBERT L. BURNS PARK

- ***OK to film at Robert L. Burns Park – playground area and benches.***
- ***OK to set dress playground.***
- ***Does NOT have exclusive use of the playground area.***
- ***MUST post signs with film times on the front entrance gate to the park. (MUST remove signs after filming has concluded at the park).***
- ***MUST have Park Film Monitors on site at all times.***
- ***MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.***
- ***OK to have catering on site, if applicable.***
- ***OK to have pop up tents on site, if applicable.***
- ***NOT allowed to stake tent poles into the ground.***
- ***MUST work around park patrons and park activities.***
- ***Does NOT have exclusive use of the park.***
- ***NOT allowed to close off any access areas to the park.***
- ***NOT allowed to have any vehicles and heavy equipment on the grass at all times.***
- ***NO production vehicles allowed inside the park at all times.***
- ***NOT allowed to drive any vehicles on the grass at any time. NO EXCEPTIONS!***
- ***OK to conduct two-minute pedestrian control while cameras are rolling.***
- ***MUST allow patrons to pass through access areas when cameras are not rolling.***
- ***Any damages caused by Production Company will result in fines.***
- ***Company is responsible for all generated trash at the park.***
- ***MUST leave area clean or better once filming has concluded at the park.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.

MODEL PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-56264
ABC STUDIOS – PRIVATE PRACTICE
(ROBERT L BURNS PARK)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM L.A. INC. PERMIT

SPECIAL FILMING CONDITIONS
5300 MELROSE AVE (RALEIGH STUDIOS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Raleigh Studios is a frequently used certified studio that is bordered by Melrose Avenue, Clinton Street, Van Ness Street and Bronson Avenue. The area surrounding the studio is a residential neighborhood made up of single family homes and apartment buildings with very limited parking for their tenants. The following conditions have been established to mitigate the concerns of local residents.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Companies requesting posting while filming at Raleigh Studios will be limited to:**
    1. **E/S of Bronson Avenue, Melrose Avenue south 300 feet.**
    2. **W/S of Van Ness Avenue, Melrose Avenue to Clinton Street.**
- **No parking on Clinton Avenue.**

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